

Message Text

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SUBJ: BROOKLYN MUSEUM EXHIBITION OF NUBIAN ART

REF: NONE

1. ROBERT J. HAYDEN, ASSISTANT DIRECTOR FOR OPERATIONS, THE BROOKLYN MUSEUM CALLED ON ME TODAY REQUESTING ASSISTANCE IN EXPEDITING ARRANGEMENTS FOR LOAN OF NUBIAN ART OBJECTS FOR MAJOR SHOW AT THE BROOKLYN MUSEUM AND AT OTHER LOCATIONS UNDER AUSPICES OF INTERNATIONAL COUNCIL OF MUSEUMS AND THE BROOKLYN MUSEUM.

2. HAYDEN STATED THAT THE EGYPTIAN ORGANIZATION FOR ANTIQUITIES AND THE MINISTRY OF CULTURE WOULD LIKE A FORMAL AGREEMENT BETWEEN USG AND ARE, BUT THAT HE HAD MADE CLEAR TO ANTIQUITIES OFFICIALS THAT THIS NOT POSSIBLE. HOWEVER, ANTIQUITIES OFFICIALS BELIEVE LETTER FROM AMBASSADOR TO MINISTER OF CULTURE ENDORSING EXHIBITION WILL SERVE THE PURPOSE.

3. I PROPOSE TO SEND TO MINISTER OF CULTURE ON THURSDAY, AUGUST 3, A LETTER ALONG FOLLOWING LINES. IF THERE ARE OBJECTIONS, ADVISE UNCLASSIFIED

UNCLASSIFIED

PAGE 02 CAIRO 18117 011654Z

IMMEDIATELY SINCE BROOKLYN MUSEUM OFFICIALS NEED TO HAVE FIRM COMMITMENT BEFORE ADVENT OF RAMADAN, PROBABLY AUGUST 4.

- "I AM PLEASED TO WRITE TO YOU CONCERNING THE EXHIBITION AFRICA IN ANTIQUITY: THE ARTS OF ANCIENT NUBIA AND THE SUDAN, WHICH IS BEING ORGANIZED BY THE BROOKLYN MUSEUM UNDER THE HIGH PATRONAGE OF THE INTERNATIONAL COUNCIL OF MUSEUMS AND TO WHICH THE ORGANIZATION

FOR

EGYPTIAN ANTIQUITIES HAS GENEROUSLY CONSENTED TO SEND ART OBJECTS FOR THE PERIOD JULY 1978 TO DECEMBER 1979. THIS COOPERATION BETWEEN THE ANTIQUITIES ORGANIZATION AND THE BROOKLYN MUSEUM IS IN THE SPIRIT OF THE CULTURAL AGREEMENT BETWEEN THE USA AND THE ARE OF MAY 21, 1962, WHICH ENCOURAGES THE EXCHANGE OF SUCH EXHIBITIONS.

"THE SCHEDULE AND VENUES FOR THIS EXHIBITION ARE AS FOLLOWS: THE BROOKLYN MUSEUM, SEPT 30-DEC 31, 1978. SEATTLE ART MUSEUM, FEB 15-APRIL 15, 1979. NEW ORLEANS MUSEUM, MAY 19-AUG 12, 1979. HAAGS GEMEENTEMUSEUM, THE HAGUE, THE NETHERLANDS, SEPT 15-NOV 11, 1979.

"THE OBJECTS FROM THE ARE VALUED AT A TOTAL OF \$6,348,450 ARE, AS OF JULY 1, 1978, INDEMNIFIED BY THE GOVERNMENT OF THE USA IN ACCORDANCE WITH THE TERMS OF THE CERTIFICATE OF INDEMNITY, PUBLIC LAW 94-158, STATEMENT OF KEY PROVISIONS, AND FEDERAL REGISTER DATED JULY 16, 1976,

WHICH THE BROOKLYN MUSEUM HAS OBTAINED AND WHICH THE MUSEUM IS SENDING

TO YOU. IN ACCORDANCE WITH AGREEMENTS WORKED OUT BETWEEN THE ANTIQUITIES ORGANIZATION AND THE BROOKLYN MUSEUM, ALL OTHER COSTS WILL BE BORNE BY THE BROOKLYN MUSEUM.

"IN ACCORDANCE WITH THE FEDERAL STATUTE 22 U.S.C. S 2459, THE GOVERNMENT OF THE UNITED STATES ASSURES THE ARAB REPUBLIC OF EGYPT THAT ITS CULTURAL OBJECTS IMPORTED TO THE UNITED UNCLASSIFIED

UNCLASSIFIED

PAGE 03 CAIRO 18117 011654Z

STATES FOR TEMPORARY DISPLAY ARE IMMUNE FROM SEIZURE.

"THE BROOKLYN MUSEUM, THROUGH ITS OFFICIALS NOW VISITING CAIRO, IS SUBMITTING TO YOU DIRECTLY LOAN AND TECHNICAL AGREEMENTS BETWEEN THE ANTIQUITIES ORGANIZATION AND THE BROOKLYN MUSEUM. IT IS MY UNDERSTANDING, EXCELLENCE, THAT THESE AGREEMENTS ASSURE THAT THIS LOAN OF OBJECTS WILL BE AT NO COST TO THE ARAB REPUBLIC OF EGYPT AND THAT ALL EXPENSES OF INSURING, CRATING, SHIPPING, AND YOUR OFFICIALS ACCOMPANYING THE OBJECTS WILL BE ASSUMED BY THE BROOKLYN MUSEUM.

"I AM PLEASED THAT THE AMERICAN PEOPLE WILL HAVE THE OPPORTUNITY TO SEE AND COME TO A GREATER UNDERSTANDING OF AND APPRECIATION FOR THESE GREAT TREASURES BELONGING TO THE ARAB REPUBLIC OF EGYPT. ACCEPT, EXCELLENCE, THE ASSURANCES OF MY HIGHEST CONSIDERATION."

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